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☎ (011) 489-5000  
FAX (011) 403-1934  
⚡ 4-24653 SA  
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## COMPOSER/AUTHOR NOTIFICATION OF WORKS ("LIGHT" MUSIC)

NAME OF NOTIFYING COMPOSER / AUTHOR  
(PATRONYM)

PURSUANT TO THE COVENANT FOR FURTHER ASSURANCE IN MY GENERAL ASSIGNMENT TO THE **S**OUTHERN **A**FRICAN **M**USIC **R**IGHTS **O**RGANISATION, LIMITED (**SAMRO**), EXECUTED ON OR AFTER MY ELECTION TO MEMBERSHIP, I HEREBY ASSIGN TO **SAMRO** THE **P**ERFORMING **R**IGHT IN THE SAID WORK(S) AS DEFINED BY **SAMRO'S** RULES. I HEREBY NOTIFY **SAMRO**, PURSUANT TO **SAMRO'S** RULES, THAT I AM THE **C**OMPOSER / **A**UTHOR OF THE SAID WORK(S).

DATE

SIGNATURE OF COMPOSER / AUTHOR

### NOTES

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The person notifying is required to send to **SAMRO**, with this form, a copy of his contract with the publisher if applicable. Copies of contracts with film-producers should also be sent to **SAMRO**.

Pseudonyms may be entered in the appropriate columns, 5, 6 or 7. A copy of every arrangement should be sent to **SAMRO** for examination.

To obviate unnecessary duplication of administration, kindly keep a copy of all notifications sent to **SAMRO**.

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Received : \_\_\_\_\_  
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This image shows a blank sheet of music paper with 12 staves. Each staff is a five-line system, and each begins with a treble clef (G-clef) on the left side. The staves are arranged vertically and are completely empty, with no musical notes or other markings. The paper has a light gray background with faint vertical lines separating the staves.